



Your are one of the few women who are successful in tap,
For fifty years, you filled a gap.
You opened a studio where people can dance,
Show their feelings, they took a chance.

We live in a society, people of all kind,
Different intellectual, different mind.

You made a difference in your community,
Your fans will remember you for an eternity.

You helped people whether they're young or old,
You're talented, amazing and rather bold.
People look up to you not because of you fame,
But because you're Ruth Williams, that's you, your name.

—Anna Wong, Beacon High School

She told us to achieve our dreams,
To believe in what we want in life,
To try and try.
A leader, intelligent and sweet
Calm as a little bird,
She smells like a blooming flower
She makes children achieve their dreams.
— Krystal Hall, G.P. Brown Computer School

Now as I look back on my “beginning” years, I’ve noticed that I’ve matured. Not only as a person, but as a dancer. I now understand what the word dancing means. It’s not only about doing movements to a beat, but it’s a way to express yourself. It’s also a way to learn discipline.

I take African dancing, and I’ve learned that “our” ancestors used different African dancing forms to express their moods and emotions. In history class, you don’t learn this. You might learn it mentally, but not physically. Acting (or dancing) something out, rather than reading it in a book is more enjoyable.
— Mimi Woods, Beacon High School, Student of Ruth Williams